

Schedule at a glance

Day 1: Wednesday 11 January 2017		
11:30 – 17:30	Registration (with brunch refreshments)	
12:30 – 13:00	Conference opening and welcome	
13:00 – 14:00	Keynote 1: Andrew Ross 'High Culture/Hard Labour: Looking Beyond the Creatives'	
14:00 – 14:30	Refreshments	
14:30 – 16:00	Panel sessions 1A-1G	
16.00 – 16.15	Comfort break	
16:15 – 17:15	Roundtable 1 Making Media in the North	Book Launch: 'News in the Mediated City'
17:15 – 17:45	Refreshments	
17:45 – 19:15	Panel sessions 2A-2F	Beer Panel (Sam Goodman)
19:15 – 20:15	Wine Reception and Beer Festival (Parkinson's Court)	
21:00 – 22:30	Pub Quiz – The Victoria Hotel	

Day 2: Thursday 12 January 2017			
(interactive BU Innovation Booth to run today in Music foyer space)			
08:30 – 17:30	Registration		
09:00 – 09:50	Keynote 2: Shakuntala Banaji 'Techno-emancipation and the youthful poor'		
09.50 – 10.00	Comfort break		
10:00 – 11.30	Panel sessions 3A-3G		
11:30 – 12.00	Refreshments		
12:00 – 13:00	Roundtable 2.1 Media and Public Interest	Roundtable 2.2 How to get your PhD Published in Journals (WRDTC)	Practice film Screening: Y Gors
13:00 – 14:00	Buffet lunch and MeCCSA Network meetings		
14:00 – 15:30	Panel sessions 4A-4G	Screening: <i>Colours of the Alphabet</i>	
15:30 – 16:00	Refreshments		
16:00 – 17:30	MeCCSA AGM (incl. Academic Freedom debate)		
17.30 – 17.35	Comfort break		
17:35 – 18:25	Keynote 3: Paul Gilroy 'The old new racism and the new old nationalism: melancholia and prospective nostalgia'		
19:30 onwards	Conference Dinner (Sukhothai)	Film Screening: <i>The Divide</i>	

Schedule at a glance

Day 3: Friday 13 January 2017			
8:30 – 13:30	Registration		
9:00 – 10:30	Panel sessions 5A-5G	Repeat Screening: <i>The Divide</i>	
10:30 – 11:00	Refreshments		
11:00 – 12:00	Roundtable 3 Ofcom + Academic collaboration	Library collection showcase session (on the feminism and Romany media archives)	Repeat Practice film screening: <i>Y Gors</i> (TBC)
12.00 – 12.10	Comfort break		
12:10 – 13:40	Panel sessions 6A-6F	Repeat Screening: <i>Colours of the Alphabet</i>	
13:40 – 14:30	Buffet lunch	Lunchtime Session: What Media Studies Academics should know about Open Access	
14:30 – 15:30	Keynote 4: Barbie Zelizer 'Resetting Journalism in the Aftermath of Brexit and Trump' (And closing)		

Room Information

Catering and publishers' stands	Parkinson Court (Parkinson Building) (except on Friday – lunch will be split between Music foyer and Parkinson so that delegates can attend the lunchtime Open Access publishers event)
Keynotes and MeCCSA AGM	Clothworkers Centenary Hall, School of Music
A Panels	Lecture Theatre One, School of Music
B Panels	Lecture Theatre Two, School of Music
C Panels	Lecture Theatre Three, School of Music
D Panels	Lecture Theatre Four, School of Music
E Panels	Lecture Theatre G.12, Clothworkers' North
F Panels	Seminar Room 1.17, Clothworkers' North
G Panels	Conference Room 1.18, Clothworkers' North
Film/Practice Screenings	Philip M. Taylor Cinema (2.13), Clothworkers' North
Roundtable events will also take place in the School of Music (see p.10-11 for details)	
Library showcase	Sheppard Room, Brotherton Library, Parkinson Building