

Accompanying Examples

EXAMPLE 1. Brahms, Piano Sonata, op. 5, I. Allegro maestoso, measures 34–46

39 $A\flat$: $\hat{3}$ $\hat{2}$ $\hat{5}$
con espressione
p a tempo
Ped. mit jedem Takt.

43 $C\flat$: $\hat{3}$ $\hat{2}$ $\hat{5}$

EXAMPLE 2. Brahms, Intermezzo, op. 76, no. 7, measures 11–18

11 **Moderato semplice.**

15 *p* *dolce* *Ped. sempre*

new melodic beginning on G slightly separated from arrival on C/E

EXAMPLE 3. Brahms, Intermezzo, op. 118, no. 2

a. measures 1-2

b. measures 28-30

c. measures 46-48

EXAMPLE 4. Brahms, Capriccio, op. 116, no. 7, measures 9-20

EXAMPLE 5. Brahms, Rhapsody, op. 79, no. 1, measures 37–45

37 **Agitato** metric drift

p mezza voce

harmonic pedal

42 1 hemiola 3

cresc. *f*

transformational beat

EXAMPLE 6. Brahms, Intermezzo, op. 119, no. 2, measures 16–24

Andantino un poco agitato.

metric slip?

1 2 3

16 *pp*

col Ped. counterpointing tenor voice

1 2 3 1 2 3

19

22 *sost.* 1 2

f

continuous roll

doubling draws attention