

Accompanying Examples

EXAMPLE 1. Brahms, Piano Sonata, op. 5, I. Allegro maestoso, measures 34–46

39 *con espressione*
p a tempo
Ped. mit jedem Takt.

43 *Cb:* *3* *2* *5*

Detailed description: This musical score shows two systems of piano accompaniment. The first system starts at measure 39 and includes the instruction 'con espressione' and 'p a tempo'. It features a bass line with a steady eighth-note accompaniment and a treble line with chords and moving lines. The second system starts at measure 43 and includes a 'Cb:' marking and fingerings 3, 2, and 5. It continues the accompaniment with similar textures.

EXAMPLE 2. Brahms, Intermezzo, op. 76, no. 7, measures 11–18

11 **Moderato semplice.**

15 *p* *dolce*
Ped. sempre

new melodic beginning on G slightly separated from arrival on C/E

Detailed description: This musical score shows two systems of piano accompaniment for an Intermezzo. The first system starts at measure 11 and is marked 'Moderato semplice'. It features a treble line with a melodic line and a bass line with a steady accompaniment. The second system starts at measure 15 and includes the instruction 'p dolce' and 'Ped. sempre'. It features a treble line with a melodic line and a bass line with a steady accompaniment. There are first and second endings marked '1.' and '2.' above the treble staff. A note above the treble staff indicates a 'new melodic beginning on G slightly separated from arrival on C/E'.

EXAMPLE 3. Brahms, Intermezzo, op. 118, no. 2

a. measures 1-2

Andante teneramente.
p
1

b. measures 28-30

28
f

c. measures 46-48

più lento
p
46

EXAMPLE 4. Brahms, Capriccio, op. 116, no. 7, measures 9-20

9
1
2
sf
Ped. simile
agitato asynchrony
13
3
4
1
2
agitato asynchrony transition
17
3
4

EXAMPLE 5. Brahms, Rhapsody, op. 79, no. 1, measures 37–45

37 **Agitato** metric drift

p mezza voce

harmonic pedal

42 1 hemiola 3

cresc. *f*

transformational beat

EXAMPLE 6. Brahms, Intermezzo, op. 119, no. 2, measures 16–24

Andantino un poco agitato.

metric slip?

1 2 3

16 *pp*

col Ped. counterpointing tenor voice

1 2 3 1 2 3

19

22 *sost.* 1 2

f

continuous roll

doubling draws attention