

ESCL Congress 2026

Programme

Monday 24 August (Cloth Hall Court)

14:00 Welcome

First Plenary lecture: Duncan Large (University of East Anglia),

Translating Affect (Ethically) in the Age of AI

Chaired by Neil Sadler (University of Leeds)

15:30 Refreshments

16:00

Second Plenary lecture: Susan Bassnett (University of Glasgow / University of Warwick)

Reassessing Comparative Literature Today

Chaired by Gigliola Sulis (University of Leeds)

Tribute to Brigitte Le Juez (members of the European Society of Comparative Literature)

17:30-18:30 Reception sponsored by the British Comparative Literature Association and the British Centre for Literary Translation

Tuesday 25 August (Cloth Hall Court)

09:00

Third Plenary Lecture

Jean-Louis Haquette, Professeur des Universités en Littérature comparée, Université de Reims Champagne-Ardenne

Le cri de la nature : mises en scène de la morale naturelle au siècle des Lumières

(The Cry of Nature: Scenes of Natural Morality in the Age of Enlightenment')

Chaired by Nigel Saint (University of Leeds)

Break

11:00

Session One

1.1 Cloth Hall room 1 Chair: Yina Cao (Sichuan University)	<u>Text and World: Cross-Cultural Circulation and Variation of Literary Texts and Their Ethical Stakes #1</u> 1. Yina CAO (Sichuan University) Cross-Cultural Circulation of Literary Texts in the Context of Generative AI: Mechanisms of Variation and Ethical Boundaries
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	2. Shunqing CAO (Sichuan University) Inevitable Variation in Cross-Civilizational Circulation: The Case of Dream of the Red Chamber in Europe 3. Bernard FRANCO (Sorbonne Université) From Goethe's World Literature to Pascale Casanova's World Space of Literature 4. Qilin FU (Sichuan University) Ferenc Tőkei's Writing of a History of Chinese Literature
1.2 Cloth Hall room 2 Chair: Luigi MARFÈ (Università di Torino)	<u>Ethics on the Move: Politics and Emotions in Contemporary Travel Writing #1</u> 1. Luis ALBURQUERQUE (Consejo Superior de Investigaciones Científicas, Madrid) Overview of Spanish Travel Stories in Certain Textual Families after the 1940s 2. Ángel Pérez MARTÍNEZ (Consejo Superior de Investigaciones Científicas, Madrid) Digital Possibilities of a Corpus of Spanish Travel Writers 3. Sandra VLASTA (Università di Genova), Travelling, Writing and Ironising: Sibylle Berg's <i>Wunderbare Jahre</i> (2016) and the Politics of Travel (Writing) 4. Camilla MAFFINELLI (IULM, Milano) The City of the Abyss: Travel Writing and Social Reportage

1.3 Cloth Hall room 3 Chair: Vlad STRUKOV (University of Leeds)	<u>Dialogue Across Cultures: International Perspectives on Women's Voices in Azerbaijani Literature</u> 1. Rahilya GEYBULLAYEVA (Baku Slavic University and ADA University) From Pre-Bolshevik Baku to the Post-Soviet Camp: Memory and Violence in Azerbaijani Literature 2. Shafag DADASHOVA (ADA University) Gender, Identity, and Social Transformation in Post-Soviet Literature 3. Tatiana KLEPIKOVA (University of Regensburg) Fractured Identities: Reading Gender and Tradition on the Move in Egana Jabbarova 4. Anne THOMPSON-AHMADOVA (Independent Scholar) Amplifying Azerbaijani Women's Voices across Cultures: A Translator's Perspective
1.4 Cloth Hall room 4 Chair: Andy Stafford (University of Leeds)	<u>New approaches to Roland Barthes</u> 1. Norbert GACEK (Sorbonne Université et Université Jagellonne) Donner un sens plus « affectif » aux mots de la tribu. Roland Barthes et sa théorie du « tangible » 2. Ian ELLISON (University of Oxford) La paternité posthume : après la mort de l'auteur 3. Emily AINLEY-ZOLL (University of Leeds) Myth, Affect, and the Ethical Responsibility in the Works of Roland Barthes.

1.5 Cloth Hall room 5 Chair: Rosanne GALLENNE (Université Toulouse Jean Jaurès)	<u>Non-Human/More-than-Human #1</u> 1. Catrinel POPA (University of Bucharest) Speaking Across Species. Human/ Non-Human Encounters in East-European Contemporary Fiction 2. Paula PÉREZ-RODRÍGUEZ (Institute of Language, Literature and Anthropology – Spanish National Research Council) Literary Listening Before Recording: An Affective and Acoustic Assemblage Between Things, Animals, and Humans through Onomatopoeia 3. Rachel NISBET (University of Leeds) Gothic Feelings: Frankenstein, Reworked to Speculate on Rights of Nature 4. Salvatore LATTARULO (University of Aldo Moro – Bari) Waiting for a Second Prometheus: Italo Svevo’s visionary rewriting of the Myth of the Mad Scientist at the End of Zeno’s Conscience in light of today’s Anthropocene Debate
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12:30

Lunch

14:00

Session Two

2.1 Cloth Hall room 1 Chair: Qing YANG (Sichuan University)	<u>Text and World: Cross-Cultural Circulation and Variation of Literary Texts and Their Ethical Stakes #2</u> 1. Yunzhu CAO (Sichuan University) Circulation, Variation and Integration: Ford Madox Ford's Cultural Cosmopolitanism 2. Binhua WANG (Lingnan University, Hong Kong) 'Writing the Self Twice' across languages and cultures: The 'BY/OF/FOR the Self' Triad in the Delegated Self-Translation of Chinese Translator Yang Xianyi's Autobiography 3. Xingzhi ZHAO Sichuan University) Text as Semiosis: How Cross-Cultural Interpretants Shape the Transformation of World Literature 4. Qing YANG (Sichuan University) From Hanshan Poems to Cold Mountain Paintings: Cross-Cultural and Cross-Medial Variation of Literary Texts
2.2 Cloth Hall room 2 Chair: Sandra VLASTA (Università di Genova)	<u>Ethics on the Move: Politics and Emotions in Contemporary Travel Writing #2</u> 1. Nicoletta ASCIUTO (University of York) Paris with English Eyes: Hope Mirrlees and the Writing of <i>Paris: A Poem</i> (1920) 2. Javier Alonso PRIETO (Universidad de Valladolid) A New Nature Writing: Journeys against the Anthropocene from an Ecological and Social Literary Perspective

	3. Luigi MARFÈ (Università di Padova) Travel Writing, Post-tourism and the Ethics of Seeing 4. Giovanni Salvagnini ZANAZZO (Università di Padova) Philippe Forest and the Ethics of French Neo-Japonisme: Between Universalism and the Rhetoric of Otherness
2.3 Cloth Hall room 3 Chair: Tatiana KLEPIKOVA (University of Regensburg)	<u>Gendered Storytelling In and From Azerbaijan: Contemporary Artistic, Curatorial and Film Practice</u> 1. Lala ALIYEVA (Independent Filmmaker) Collecting as Methodology: Visual Storytelling in Postcolonial Contexts 2. Suad GARA (European Graduate School/ Independent Filmmaker) Storytelling with and against the Female Gaze: Meta-Textual Readings 3. Vlad STRUKOV (University of Leeds) Storytelling of the Silent Period: Azerbaijan's contemporary art of the 1980s–90s 4. Zahra MAMMEDOVA (University of Brno/ Independent Filmmaker) Embodied Affects and Ethical Frames: Gendered Voices and Curation of Azerbaijani Art
2.4 Cloth Hall room 4 Chair:	<u>Environmental literatures</u> 1. Francesca BALESTRO (University College London) Against Eventualisation: Ecological Unfeeling in Contemporary Autobiographical Fiction 2. Annamaria ELIA (Sapienza University of Rome)

	Italy and Petrocultures: Oil and Affect in the 20th and 21st Centuries 3. Elisa FORTUNATO (Università degli Studi di Bari) Writing the Anthropocene: Notes on Eleanor Catton's Birnam Wood 4. Stefania RUTIGLIANO (University of Bari) Ethics and Affect in Cli-fi: Robinson's The Ministry for the Future and Ehrlich's Malé.
2.5 Cloth Hall room 5 Chair:	<u>Non-Human/More-than-Human #2</u> 1. Mohammed AFSAL (Independent Scholar) Fluid Affects, Posthuman Ethics: Toxic Transcorporeality and Multispecies Resistance in Contemporary Eco-Narratives 2. Anna ALBREKTSON (Stockholm University) English Gardens and Swedish Sensibility: Cultural Ecology, Affective Aesthetics and Ethics in Swedish Poetry around 1800 3. Gitanjaly CHHABRA (University Canada West) Human and Non-Human Exoticism: Tracing Posthuman Romance from Galatea to Digital Galatea 4. Viviana FIORENTINO (Queen's University Belfast) and Rosanne GALLENNE (Université Toulouse Jean Jaurès) "Hortosophical Encounters": The Garden as an Inspirational Space of Creativity in Poetry by Women in Mid-Twentieth and Twenty-First Centuries Ireland

Break

16:00

Session Three

3.1 Cloth Hall room 1 Marijan DOVIC (ZRC SAZU Institute of Slovenian Literature and Literary Studies, Ljubljana)	<u>European Society of Comparative Literature Book Award: Ceremony</u>
3.2 Cloth Hall room 2 Chair: Smita SINGH (Nalanda University)	<u>Ethics and Affect: Dialogues across Texts, Nālandā Traditions, and Worlds</u> 1. Lucy GETTMAN (American University) Elevating women and political leadership among academics, students and practitioners 2. Dawn CAMPBELL (University of South Carolina) Pedagogical Practices and Liminal Spaces: Re-imagining and Re-conceptualizing Marginality Through Feminist Standpoint Epistemology 3. Smita SINGH (Nalanda University) Ethics and Affect: Parallel Epistemologies from Nālandā to the Present
3.3	<u>Book's New Heartbeat: Empathy, Existentialism, and Evaluation</u>

Cloth Hall room 3 Chair: Shuyue LIU (University of Nottingham)	1. Shuyue LIU (University of Nottingham) Shared Flavour of Feeling: Articulating and Evoking Affect through Language of Food in Angela Hui's <i>Takeaway</i> (2022) 2. Gabriele VEZZANI (RWTH University, Aachen/University of Verona), Paul SOPCAK (RWTH University, Aachen), Simone REBORA (University of Verona) Being and Reading: Existential Discourse on the Goodreads Platform 3. Lore DE GREVE (Ghent University) Keeping Up with the Reads: A Qualitative and Quantitative Approach to Digital Social Reading in the Web 2.0 in Analysing Literary Criticism and Reader Engagement
3.4 Cloth Hall room 4 Chair: Irena HAYTER (University of Leeds)	<u>Intercultural dialogues</u> 1. Vanessa CASATO (Ca' Foscari University, Venice) Altered Perception in Ritual Performance: from Zeami's <i>Taema</i> to Alcman's <i>Partheneion</i> 2. Akiko TAKEUCHI (Hosei University, Tokyo) From Mandala to Stage: Transtemporal Sacred Space in the Noh Play <i>Taema</i> 3. Steven TÖTÖSY de ZEPETNEK (Sichuan University) and Peina ZHUANG (Sichuan University) Comparative Literature across the World in 2026
3.5 Cloth Hall room 5 Chair:	Ethical Affects: Literary Responses to Certainty and Commodification 1. Dilara ALTUN (Istanbul University) The tyranny of statistical certainty: affective resistance and the Musillian sense of possibility

Georgiana BODEANU (Babeş-Bolyai University, Cluj Napoca)	2. Hans DEMEYER (University College London) and Sven VITSE (Utrecht University) Affective Crisis and the Possibility of Ethics in Contemporary Fiction 3. Huaiyu QIN (Shanghai International Studies University) Late Style as Humanistic Resistance: Critique of Cultural Commodification in David Lodge's <i>Author, Author</i>
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18.00-19.30

Social event at the historic Queens Hotel (City Square – in front of Leeds Railway Station and close to Cloth Hall Court)

Hosted by the research project '**Transitions: Examining Changing Regimes of Sexuality in Post-Soviet Muslim Republics**', conducted across Leeds and Regensburg Universities. This is a chance to meet the project team and talk to scholars and practitioners interested in de-centering research in comparative literatures and cultures. The social follows on the two panels on 'Gendered Storytelling In and From Azerbaijan', sponsored by the research project. The social includes a welcome drink and light bites.

Please RSVP if you plan to attend by emailing Olga Doletskaya at o.doletskaya@leeds.ac.uk by **14 August 2026** as capacity is limited.

Wednesday 26 August (Cloth Hall Court / University of Leeds campus)

09:00

Session Four

4.1 Cloth Hall room 1 Chair: Olga SOLOVIEVA (Nicolaus Copernicus University, Toruń)	<u>Differentiation Beyond Divides: Comparative Thinking and its Ethics</u> 1. Olga SOLOVIEVA (Nicolaus Copernicus University, Toruń) Transnational Comparison and Epistemology of Circulation: Reverse Perspective as Ethics 2. Haun SAUSSY (University of Chicago) Comparison as Ethics: Philosophical Considerations
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	3. Ryan JOHNSON (Adelaide University) “Je ne suis pas de votre race”: Asia, Europe, and the Ethics of Comparison in Blaise Cendrars’ <i>Moravagine</i>
4.2 Cloth Hall room 2 Chair: Caroline FISCHER (Pau)	<u>Interrogations éthiques et quête identitaire dans la littérature plurilingue #1</u> 1. Yves LANDEROUIN (Pau) Interrogations éthiques et quête identitaire dans la <i>Salomé</i> (1893) d’Oscar Wilde 2. Antonella IPPOLITO (Universität Potsdam) L’identité multilingue comme trait constitutif de la modernité méditerranéenne dans le drame <i>Itaca! Itaca!</i> de Jacques Thiers, Leonardo Sole et Franco Scaldati (1997) 3. Iringó CORA (Transilvania University of Braşov) Écrire l’écart : la poétique de l’indicible chez Nancy Huston
4.3 Cloth Hall room 3 Chair: Rahilya GEYBULLAYEVA (Baku Slavic University and ADA University)	<u>Authorship, Adaptation and Ethics: From Medieval Texts to Modern Translations #1</u> 1. Rahilya GEYBULLAYEVA (Baku Slavic University and ADA University) Ethics, Literature and Authorship Across Time 2. Sevinj BAKHYSH (Independent Scholar) Archetypes of the Fool in Bulgakov’s <i>Master and Margarita</i>: Bakhtinian and Jungian Perspectives 3. Sabina Elkhan AGABABAYEVA (Baku Slavic University)

	Intertextuality in Contemporary Azerbaijani Postmodern Prose (Based on Kamal Abdulla's Novel <i>The Valley of the Wizards</i>) 4. Aygul HAJIYEVA (Manuscripts Institute, Azerbaijan National Academy of Sciences, Baku) Archetypes and Ethical Approaches in Translation
4.4 Cloth Hall room 4 Chair: Fraser McQueen (University of Leeds)	'Prison, Canal, Desert, and City: Writing Sites /Space and Transcontinental World-Making in the 20th Century' 1. Gustavo INFANTE (University of Bristol) Imprisonment, torture, and despair: ethical and aesthetic readings in prison writing 2. Carlos F. GRIGSBY (University of Bristol) Canal Zone Literature across Languages: Joaquín Beleño, Eric Walrond, and Maryse Condé 3. Shuangyi LI (University of Bristol) African Desert, Chinese Cityscape, and the Travelling Gaze in Sanmao's and Noo Saro-Wiwa's Sino-African Writings
4.5 Cloth Hall room 5 Chair: Sarah Hudspith (University of Leeds)	<u>Movement, travel and spatiality</u> 1. Lieven AMEEL (University of Helsinki) The Narrative Forms and Civic Roles of Site-specific Literature: A Comparative European Perspective 2. Tomasz EWERTOWSKI (Shanghai International Studies University) Affects, Adventure, Exoticism – Polish, and Serbian travel writing about India

	3. Olga SPRINGER (Dublin City University) Female walking in Charlotte Brontë's <i>Villette</i> (1853) and <i>Jane Eyre</i> (1847) and Virginia Woolf's <i>Mrs. Dalloway</i> (1925) 4. Juanjuan WU Affective Encounters and the Ethics of Sounds in Victorian Women's Travel Narratives on China
4.6 Campus room 1 Chair: Irena HAYTER (University of Leeds)	<u>The feminine and feminist engagements</u> 1. Stephanie NG (Institute of Languages, Cultures and Societies) Compromise, Postfeminist Affect, and the Privatized Utopia in Sally Rooney's <i>Beautiful World, Where Are You</i> 2. Eva SZEKELY (University of Oradea) Love as Ethical Knowledge: Affective Strategies in Medieval Women's Love Lyrics 3. Isabella VILLANOVA (Vrije Universiteit Brussel) Affect, Belonging, and Women's Resilience in the Short Stories of Leila Aboulela and Chika Unigwe 4. Ayako YOSHINO (University of Leeds) Imperial Amnesia and Feminist Desire: Victorian England as Feminist Refuge in 2000s Japan
4.7	<u>Death and grief</u>

Campus room 2 Chair:	1. Delphine RUMEAU (Université Grenoble Alpes) The ethics of grief poetry. Tombeaux for Federico García Lorca 2. Sofija TODOROVIC (University of Belgrade) Declared Dead, Still Alive: Ethics of Identity and Affective Responses to “Administrative Death” in Luigi Pirandello and Goran Tribuson 3. Selvin YALTIR (Boğaziçi University) The Ethics of Ironic Grief: Individual Mourning, Affect and Fictionalization
4.8 Campus room 3 Chair: Andy Stafford (University of Leeds)	<u>Les littératures francophones</u> 1. Maeva ARCHIMEDE (Univeristé de Laval) Poesie et transcendance politique dans les recueils francophones de la Caraïbe 2. Nouranne FAHIM (CY Cergy Paris Université) Amin Maalouf et Abdelwahab Meddeb face au monde fragmenté 3. Wahiba CHERRATI (Université Lounici Ali, Blida 2) Sens et conscience: l' engagement du roman algérien du nouveau siècle 4. Chama ELAZOUZI (Université Sidi Mohamed Ben Abdellah) Éthique de l'affect et vulnérabilité partagée : émotions, justice et communauté dans les récits francophones contemporains
4.9	<u>Community</u>

Campus room 4 Chair:	1. Martina MISIA The Ethic of the Epic: Poetic Form and the Making of Communities 2. Teresa GARCÍA-SALCEDO (University of Córdoba) Glimpses of Relationality: (Un)happy Objects, Affective Encounters and Ontological Community in Zadie Smith's <i>NW</i> 3. Glyn HAMBROOK (University of Wolverhampton/Universidad Complutense de Madrid) Taking the 'Brit' out of 'BrexLit'
4.10 Campus room 5 Chair:	<u>Colonial, postcolonial and decolonial engagements</u> 1. Bandhuli CHATTOPADHYAY (Université de Lille) Recounting Vengeance: Affective Experience and Ethical Reflexivity in Sharadindu Bandyopadhyay's <i>Rakta-Sandhya</i> (1930) 2. Gisele FRIGHETTO (State University of Campinas/Université Clermont Auvergne) Poetics of otherness and resistance in Micheline Verunsch's <i>The Sound of the Jaguar's Roar</i> 3. Nannougou SILUE (Université Alassane Ouattara) Affects of Aftermath: Ethical Witnessing, Colonial Memory, and the War of Narratives in Robert Harris's <i>Act of Oblivion</i> (2022)

Break

11:00

Session Five

5.1 Cloth Hall room 1 Chair: Marijan DOVIC (Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana)	<u>National Pantheons of Europe #1</u> 1. Marijan DOVIC (Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana) National Pantheons of Europe: Frameworks for Comparative Inquiry 2. Jernej HABJAN (Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana) The Semiotic Square of the Mausoleum: The Case of Nineteenth-century Paris 3. Daša LIČEN (Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana) National Pantheons in the Absence of the Nation 4. Luka VIDMAR (Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana) A Dream of an Austrian Pantheon
5.2 Cloth Hall room 2 Chair: Bernard FRANCO	<u>Interrogations éthiques et quête identitaire dans la littérature plurilingue #2</u> 1. Marina O. HERTRAMPF (Passau) Le français comme nouvelle patrie ou le conflit éthique entre le rêve de liberté et la nostalgie du pays natal (Omar Youssef Souleymane)

(Sorbonne Université)	2. Sabine KRAENKER (Helsinki) Les récits de vie translingues et transclasses, des textes autobiographiques intersticiels de langue française (M. Madjidi, Shumona Sinha) 3. Francesca MONTANARO (Pau/Turin) Négociations plurilingues et mutations de posture : le deuxième roman de Laura Alcoba à l'épreuve d'une double réception
5.3 Cloth Hall room 3 Chair: Rahilya GEYBULLAYEVA (Baku Slavic University and ADA University)	<u>Authorship, Adaptation and Ethics: From Medieval Texts to Modern Translations #2</u> 1. Rafig NOVRUZOV Challenges in Rendering the Notes of Pan Tadeusz into Azerbaijani: Textual Integrity and Translation Strategy 2. Meleyke ELYASOVA-RAJABOVA Emotional Dichotomy as Moral Discourse: The Love–Fear Model in Azerbaijani Prose 3. Ganjala ABBASOVA Ethical Ambiguity and Cultural Values in the Making of Heroes 5. Fidana MUSAYEVA (Moscow State University, Baku/ Baku Slavic University) The Theme of “Travel to Iran” in the First Decades of the 20th Century
5.4 Cloth Hall room 4	<u>The Sphere of Stimmung: Between Textual Dimension and Hermeneutical Appropriation in Literary Criticism and the Didactics of Literature</u>

Chair: Laura Lucia Rossi (University of Leeds)	1. Franco PASSALACQUA Stimmung and the Embodied Aesthetic Experience: Rereading the Didactics of Literature 2. Stefania SINI Towards a responsible participatory reading: emotional-volitional tones and centres of value 3. Antonio SOTGIU Sympathy for the devils? Stimmung and moral feelings in Inferno XXI
5.5 Cloth Hall room 5 Chair:	<u>The ethics of translation #1</u> 1. Giuseppina CALENDIA (Independent Scholar) Translating Affect: Ethical Responsibility and Emotional Resonance in Literary Translation 2. Erica LIMA (University of Campinas – Unicamp) <i>La Chute du Ciel</i> in English and Brazilian Portuguese: rethinking literature and translation with Kopenawa and Albert 3. Waqas MIRZA (University of Oxford) Where Not to Translate: Opacity, Access, and Ethics in Francophone Testimony 4. Ming YIN (Tianjin University) Affective Resonance in Translation: Emotional Dynamics in Four Werther Versions from Europe to China
5.6 Campus room 1	<u>Feminist and queer perspectives</u> 1. Helen FINCH (University of Leeds) Queer affect and traumatic memory in contemporary German-language literature

Chair: Sarah HUDSPITH (University of Leeds)	2. Camille IULIANO (Birbeck College, University of London) Rethinking World Literature through Feminist Relationality: Bridging Text and World 3. Sushree ROUTRAY (Indian Institute of Technology Roorkee) Affective Ambivalence: Ethics, Motherhood, and the Hermeneutics of Precarity in Contemporary South Asian Fiction 4. Giulia SCIALPI (Université Paris Nanterre) Irony as a Site of Identity Negotiation and Intergenerational Dialogue: the Italian case of Luisella Fiumi
5.7 Campus room 2 Chair:	<u>Non-human/more than human #3</u> 1. Phoebe CHETWYND (CY Cergy Paris Université) Consumption, Commodification, and Crisis: Bioengineered Animals and Multispecies Relations in Jean-Pierre Humbert's <i>Sa Majesté des Clones</i> and Fernando A. Flores' <i>Tears of the Trufflepig</i> 2. Tünde VARGA (The Hungarian University of Fine Arts) "Ground level" Narratives and Institutional Disobedience in Contemporary Art and Theory 3. Adya GAUR (Indian Institute of Technology Mandi) Ethics and Affect in Contemporary Literary Autozoography: A Study of Yoko Tawada's <i>Memoirs of a Polar Bear</i> and David Zindell's <i>The Idiot Gods</i>
5.8	<u>Affective Witnessing and the Ethics of Form</u>

Campus room 3 Chair: Georgiana BODEANU (Babeş-Bolyai University, Cluj Napoca)	1. Sonia ARRIBAS (Pompeu Fabra University, Barcelona) The Ethics and Affect of the Gaze in Gertrud Kolmar's <i>Die Jüdische Mutter</i> 2. Sitong ZHANG (University of Edinburgh) and Yaquan LIANG (University of Edinburgh) Rethinking Justice through Intimacy: Borders, Affect, and Ethics in <i>The Flowers of War</i>
5.9 Campus room 4 Chair: N. Kivilcim Yavuz (University of Leeds)	<u>Textual and Digital Futures</u> 1. Carlo Emilio TORTAROLO (Conservatorio "F.A. Bonporti", Trento) Reclaiming Attention: How Aristotelian Rhetoric Can Rebuild Ethical and Affective Digital Communities 2. Aleš VAUPOTIČ (Faculty of Design, Ljubljana) and Narvika BOVCON (University of Ljubljana) Ethics and Epistemology of Artificial Intelligence in the New Media Art
5.10 Campus room 5 Chair: Patricia GARCIA (Universitat	<u>Gendered and intersectional encounters</u> 1. Malvika NAIR (University of Warwick) Mediating on the World in / through Literature: On the comparative possibilities of race and caste through poetry

Autònoma de Barcelona)	2. Ilaria NATALI (Università Degli Studi Di Firenze) Silenced Others, Speaking Selves: Gendered Control in Browning's Dramatic Monologues 3. Mao CHEN (Skidmore College) Revisiting Bing Xin: Irony, Gender and Critical Practice
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12:30

Lunch

14:00

Session Six

6.1 Cloth Hall room 1 Chair: Marijan DOVIC	<u>National Pantheons of Europe #2</u> 1. Sándor HITES (Department of European and Comparative Literature and Language Studies (EVSL), University of Vienna) “The Ridiculous Neighbours the Sublime”: The Satire of a Hungarian National Pantheon 2. Lucija MANDIĆ (Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana) Shared Figures, Separate Pantheons: Czech and Slovak National Commemorative Spaces
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	3. Petra SVOLJŠAK (Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana) Navje Memorial Park as an Attempt to Create a Pantheon of Famous Slovenians
6.2 Cloth Hall room 2 Chair: Bernard FRANCO (Sorbonne Université)	<u>Interrogations éthiques et quête identitaire dans la littérature plurilingue #3</u> 1. Caroline FISCHER (Pau) Plurilinguisme et changements d'identité transgenres et transculturelles chez Jayrôme C. Robinet 2. Fabiana FLORESCU (Bucharest) Défis identitaires et esthétiques du plurilinguisme dans les créations de l'auteure franco-roumaine Alexandra Badea 3. Eva-Tabea MEINECKE (Cologne) Langues grand-maternelles - historiographie familiale translinguale dans <i>Cassandra a Mogadiscio</i> d'Igiaba Scego (2023)
6.3 Cloth Hall room 3 Chair: Christine HAMM (University of Bergen)	<u>Perspectives on literature and moral life #1</u> 1. Hanna LAHDENPERA (Åbo Akademi University) On Katarina Frostenson's passionate utterances 2. Christopher FENWICK (Freie Universität Berlin) Ordinary language, moral perception and the claim to community

	3. Felicia GREEN (University of Bergen) “One does not have to love you, Maj. But allow you to exist.” A just, loving, and attentive gaze as literary and interpretative method – in, on, and with Kristina Sandberg’s <i>Maj</i> trilogy 4. David RUDRUM (University of Huddersfield) Accidents happen
6.4 Cloth Hall room 4 Chair: Neus ROTGER (Universitat Oberta de Catalunya)	<u>Affective Faultlines: Writing Disaffection from Europe’s Edges</u> 1. Neus ROTGER (Universitat Oberta de Catalunya) In the Wake of Others: Levinasian Ethics and the Affective Imaginaries of Loneliness 2. Eralda L. LAMEBORSHI (East Texas A&M University) Disaffected Forms: Balkan Literature and the Enional Economies of Post-Cold War Europe 3. Aina VIDAL-PÉREZ (Universitat de les Illes Balears-UIB) Contested Melancholy: A Mediterranean Proposal 4. Àlex MORENO MULET (Universitat Oberta de Catalunya –UOC) Confronting Disaffection: Rancière’s and Jameson’s Theoretical Resistances Through the Literary Form
6.5 Cloth Hall room 5 Chair:	<u>Transnational and global textual flows</u> 1. Carlo CACCIA (University of Eastern Piedmont) and Giole CRISTOFARI (University of Insubria) Inside Mario Pomilio’s Writing Laboratory: Ethics, Affects, and Philology in The Fifth Gospel

Laura Lucia Rossi (University of Leeds)	2. Shafag DADASHOVA (Ada University), Sagadat DADASHOVA (Azerbaijan University of Languages) Reading Human Values: Literature as a Method of Comparative Cultural Understanding 3. Gen'ichiro ITAKURA (Kansai University) Wearing an Illusion for Palestinian Gertrude: Reading, Acting and Writing in Isabella Hammad's <i>Enter Ghost</i> 4. Joanna ORSKA (University of Wroclaw) 'Language' School writers travelling East. Post-Cold War fascinations of late avant-garde poets and their 'postmodern' outcomes
6.6 Campus room 1 Chair:	<u>Physical Health and the Body</u> 1. Eglė KAČKUTĖ (Vilnius University) Phenomenology and Ethics of Pre-Mature Birth in Literature and on Screen 2. Büşra ŞENGÜL (Boğaziçi Üniversitesi) The Somatic Turn in Late Ottoman Periodicals: Affect, Ethics, and the Semi-Narrative Construction of the Modern Body 3. Florian LÜTZELBERGER (University of Bamberg/University of Oxford) and Hannie LAWLOR (University of Oxford) “Darle otro cuerpo a lo que ya tenía cuerpo”: Relational Life Writing, the Polyphony of Voices and the Making of a Collective Archive in Dahiana Belfiori's <i>Código Rosa</i> (2015)
6.7	<u>Literary engagements with Mad Studies and lived experiences</u>

Campus room 2 Chair: Sarah HUDSPITH (University of Leeds)	1. David LOMBARD (Research Foundation Flanders/LU Leuven) From Theory to Ethical Clinical Practice: Schizophrenia Life Writing and Comics as Tools for Affective and Epistemic Justice in Mental Healthcare 2. Sara R GALLARDO (University of Vienna) Mad Studies as Ethical-Affective Literary Critique: A Comparative (Re)Reading (1883–1993) 3. Joshua CLARK (University College London) Depression and the centrality of work in contemporary European narratives
6.8 Campus room 3 Chair:	<u>Hétérotopies et féminismes</u> 1. Marie RAULT (Université Sorbonne Nouvelle Paris) Cartographier l'intime collectif : hétérotopies autochtones et communautés affectives chez Flora Devatine, Joy Harjo et Vera Duarte 2. Louis AUBRY (Ecole normale supérieure/NYU/Harvard University) Éthique et affects <i>queer</i> dans les oeuvres de Jean Genet, Allen Ginsberg et William S. Burroughs 3. Meltem AKIN POTOĞLU (Université Selçuk) Analyse comparée de <i>La femme n'a pas de nom</i> de Duygu Asena et <i>La femme gelée</i> d'Annie Ernaux du point de vue de l'éthique féministe et des répercussions affectives
6.9 Campus room 4 Chair:	<u>Ethical Imagination: Eco-fiction, Greek Tragedies and Dante's Legacy</u> 1. Lúcia BENTES (Independent Scholar)

Georgiana BODEANU (Babeş-Bolyai University, Cluj Napoca)	Affective Landscapes and Ecological Ethics in Jessica J.Lee's <i>Two Trees Make a Forest</i> 2. Ylenia GAMBACCINI (Sorbonne Université) Rhetoric, Emotions, and Environment: Emotional Persuasion, Nature, and Responsibility in Literature 3. Salomé PAUL (University College Dublin/Gaiety School of Acting) (Un)Ethical Catharsis: Anti-Imperialist Adaptations of Greek Tragedies 4. Marco VORCELLI (University of Padua) The Ethical Imagery of Pride, Magnanimity, and Humility in Dante and Manzoni: A Comparative Note
6.10 Campus room 5 Chair: Karolina BAGDONĖ (Tampere University; Institute of Lithuanian Literature and Folklore)	Science fiction and supernatural encounters 1. Patricia GARCIA (Universitat Autònoma de Barcelona) Reading the Unethical City: Lessons for Europe from Contemporary Latin American Supernatural Fiction 2. Anna MOCHAR (University of Vienna) Materialised Ethics and Morality: The Woman in White in 19th-Century Literature 3. Nelli SHULMAN (Independent Scholar) Utopia/Dystopia: Ethics, Affect, and Community in the Noon World of the Strugatsky Brothers 4. Raquel VELÁZQUEZ (University of Barcelona)

	Monstrosities of Dispossession: Narrating the Crisis through Spanish Supernatural Fiction
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Break

16:00

Session Seven

7.1 Cloth Hall room 1 Chair: Anna Sophia TABOURATZIDIS (Independent Scholar)	<u>The Poet(h)ics of Care</u> 1. Anna Sophia TABOURATZIDIS (Independent Scholar) Narrating Care under Capitalism: Materialist Queer Feminist Perspectives 2. Kirsten VON HAGEN (Justus Liebig University, Giessen) Re-Writing and Re-Imagining our Future Selves: George Sand's Rural Novels and Gabrielle Filteau-Chiba's Ecofeminist Trilogy 3. Barbara STRAUMANN (University of Zurich) Envisioning Alternative (Care) Economies in Victorian Fiction: Elizabeth Gaskell's <i>Cranford</i> (1853) 4. Marie-Theres STICKEL (Justus Liebig University, Giessen) Queer Poet(h)ics of Care in Constance Debré's Trilogy <i>Play Boy</i> (2018), <i>Love Me Tender</i> (2020), and <i>Nom</i> (2022)
7.2	<u>Interrogations éthiques et quête identitaire dans la littérature plurilingue #4</u>

Cloth Hall room 2 Chair: Antonella IPPOLITO	1. Metka ZUPANČIČ (University of Alabama) Plurilinguisme particulier au sein d'un univers romanesque multilingue : <i>Indemne. Où va Moby Dick?</i> (2025) de Myriam Watthee-Delmotte 2. Judith MÜLLER (Frankfurt) The “untranslatability” of Tomer Gardis German, or: How to break a language? 3. Hélène RUFAT (Barcelona) Du plurilinguisme franco-espagnol de Jorge Semprun à l'hétérolinguisme du fragnot chez Lydie Salvayre
7.3 Cloth Hall room 3 Chair: Hanna Lahdenperä (Åbo Akademi University)	<u>Perspectives on literature and moral life #2</u> 1. Christine HAMM (University of Bergen) Tracing the Grammar of Welfare in Contemporary Norwegian Literature: Understanding Precarity with Wittgenstein, Austin, and Cavell 2. Salla ALDRIN SALSKOV (Åbo Akademi University) On the grammar of injury and repair in Alison Bechdel's graphic novel <i>Are You My Mother?</i> 3. Joel SAMUELSSON (Uppsala University) and Ingeborg LÖFGREN (Mälardalen University) Claims to a Shared World and a Shared Sense of Words – Climate Activism, Justice, and Literary Imagination
7.4 Cloth Hall room 4 Chair:	<u>Developments in literary form, characterisation and narrative</u> 1. Greeshma MOHAN (Jawaharlal Nehru University)

Jernej Habjan	Inscrutable characters: The strange compulsions of Emma Cline's <i>The Guest</i> and <i>Raven</i> 2. Themistoklis PAGOUDIS (University of the Arts London) Perfectionist narrative ethics in Vincenzo Latronico's <i>Perfection</i> 3. Krzysztof ROWINSKI (Trinity College Dublin) Affective Responses to Failure in Twentieth-Century Literature and Film: Beyond Redemption
7.5 Cloth Hall room 5	<u>Memory, postmemory and memorialisation</u> 1. Alaa ALGHAMDI (Taibah University) From memory to postmemory: ethical storytelling in the global novels of Pamuk and Gurnah 2. Hadrien MARCY (independent Scholar) The representation of memory in Philippe Lançon's <i>Disturbance: Surviving Charlie Hebdo</i> 3. Bincy SEBASTIAN (NIT Calicut) Affective Archives of Kashmiri Women: Commemoration and Memorialisation of the Disappeared
7.6 Campus room 1 Chair: Emilia Di Rocco (Sapienza University of Rome)	<u>Life writing and writing the self</u> 1. Antonella DE BLASIO (Università eCampus) Affective Distance and Ethical Dissonance in Contemporary Autofiction 2. Kseniya FIADUTA (Autonomous University of Barcelona) The Joy of World-Disclosure: Reading with Simone de Beauvoir

	3. Joanny MOULIN (Aix-Marseille Université) “Ethics, Affect, and the ‘Life Effect’ — The Many Lives of Emperor Frederick II of Hohenstaufen” 4. Manolis SIMOS (University of Crete/University of Athens) Aesthetics of Existence and the Meaning of Life
7.7 Campus room 2 Chair: Sarah HUDSPITH (University of Leeds)	Black narratives 1. Gabrielle ADJERAD (Université Versailles-Saint-Quentin-en-Yvelines) Black affect and “relation” between text and readership: a transatlantic look at autotheory 2. Sophie FENNELLY (University of Leeds) Plotting a Path Out of Disorientation: Reading the Moral Economy of the Hostile Environment in <i>Losing the Plot</i> (2022) 3. Satyam KUMAR (Jawaharlal Nehru University) Affective Belonging and Ethical Remembering: Multilingual Aesthetics in Contemporary Black German Literature 4. Saffy MIRGHANI (University College London) Divided Consciousness and the Dialogical Ethics of Literary Form: Dostoevsky and African American Writing
7.8 Campus room 3 Chair:	Title TBC 1. Abdelhadi ZIRARI (Université Hassan II de Casablanca) Rhétorique de la vulnérabilité et pratiques éthiques dans l’écriture du « je » au féminin extrême-contemporaine

	2. Lisa BRUNKE (Aix-Marseille Université) Le Care entre affect et éthique – Actes du soin dans « <i>Le pays des autres</i> » de Leïla Slimani 3. Naïma MENNOR (Ecole Nationale Supérieure d'Art et de Design (Université Hassan II de Casablanca) Ethique et esthétique de l'affect : Aux origines de la haine génocidaire au Rwanda
7.9 Campus room 4 Chair: Aleš VAUPOTIČ (Faculty of Design, Ljubljana)	<u>Visual and multi-modal texts</u> 1. Francesca MEDAGLIA (Sapienza University of Rome) Ethics and Affect in Complex Television Storytelling: Paradises, Demons, and Miracles 2. Rumeysa OGUZ (Ibn Haldun University) Playing the Detective in <i>Detroit: Become Human</i>: Reimagining Detective Fiction in the Posthuman Age 3. Marcel WARBIŠCH (University of Silesia) The Affective Gesture of the Letter: Logovisual Artistic Practices as a Representation of Literary Affect. 4. Slavica SRBINOVSKA (University Ss. Cyril and Methodius", Skopje) Ethics and Politics of Gaze and Affects in the Novel and Film: <i>A Single Man</i>
7.10 Campus room 5 Chair:	<u>Questions of morality and responsibility</u> 1. Cigdem BUGDAYCI (Boğaziçi University, Istanbul)

	Love between Affect and Ethics in Iris Murdoch's <i>The Sea, the Sea</i> 2. Anchit SATHI (Independent Scholar) Shadow Parenthood and the Ethics of Empathic Reading in European Modernism 3. Anna SCHUBERTOVÁ (Charles University/Institute of Czech Literature) "The Broad Sense": The Ethical and Aesthetic Autonomy of the Realist Novel 4. Michal TAL (Technion–Israeli Institute of Technology) Caring Two Hoots: Responsibility for the other in Amelie Nothomb's novel
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18.15

General Assembly of the European Society of Comparative Literature and election of the new Executive Committee. All members welcome

Room 1.07, Parkinson Building, University of Leeds campus (on the first-floor gallery in Parkinson Court)

Thursday 27 August (Cloth Hall Court)

09:00

Session Eight

8.1 Cloth Hall room 1 Chair: Marco MAGGI (Università della Svizzera italiana)	<u>Expanded Ecologies. Literary Intermediality and/in Multispecies Relationships #1</u> 1. Erik ERLANSON (Linnaeus University) The ecological import of unicorns: Yves Bonnefoy and the environmental mediality of verbal language 2. Silvia LAVANCO LIVRERI (University of Palermo) Expanding Topographic Narratives. Where Stories Walk the Landscape 3. Dominika BUGNO-NARECKA (John Paul II Catholic University of Lublin) Folding the Archive: Baroque Memory and Ecological Emotion in Teju Cole's <i>Blind Spot</i>
8.2 Cloth Hall room 2 Chair: Georgiana BODEANU (Babeş-Bolyai University, Cluj Napoca)	<u>Moving Borders: European Identity and Emotions in Poetry #1 (individual titles to add)</u> 1. Georgiana BODEANU (Babeş-Bolyai University, Cluj Napoca) 2. Karolina BAGDONĖ (Tampere University; Institute of Lithuanian Literature and Folklore) 3. Rosanne GALLENNE (Université Toulouse Jean Jaurès)

	4. Eliisa PUUDERSELL-TOLK (University of Tartu)
8.3 Cloth Hall room 3 Chair: Caroline FISCHER (Pau)	<u>Developments in reading and reception</u> 1. Hajar MAHFOODH (University of Bahrain) Reading the Literary Text and Narrative beyond Colonialisms and Periodisation 2. Graziana MARZILIANO (University of Piemonte Orientale) “Utopian Diffractions”: Towards an Ethics of Transformative Reading Practices 3. Agis SIDERAS (Independent Scholar) Reception and affect: The case of Martin Heidegger 4. Jan VANA (Institute of Czech Literature, Czech Academy of Sciences) From Aesthetic Structure to Structures of Feeling: A Conceptual Innovation in Reading Literary Affect
8.4 Cloth Hall room 4 Chair:	<u>Representations of Conflict #1</u> 1. Beata WALIGORSKA-OLEJNICZAK (Adam Mickiewicz University) Ethics of a Gaze: <i>20 days in Mariupol</i> (2023) by Mstyslav Chernov 2. Hatice Esra MESCIOGLU (Başkent University) and Şükran Ilka AKARCAY (Karabük University) Literary Afterlives of the Basque Conflict in Aixa de la Cruz’s <i>La Linea del Frente</i> (2017) and Gabriela Ybarra’s <i>El Comensal</i> (2015) 3. Mattia BONASIA (Sorbonne Université)

	Ethics, World, Marge and Subjectivity in Chimamanda Ngozi Adichie's <i>Americanah</i> (2013) and Igiaba Scego's <i>Cassandra a Mogadiscio</i> (2023)
8.5 Cloth Hall Room 5 Chair: Nigel SAINT (University of Leeds)	Affects, Altérités et Environnements 1. José Domingues de ALMEIDA (University of Porto / Margarida Losa Comparative Literature Institute) De l'affect écologique à l'éco-anxiété mise en fiction. Lecture comparée de <i>La Fonte des glaces</i> de Joël Baqué (2019) et <i>Humus</i> de Gaspard Koenig (2024) 2. Alioune WILLANE (Université Gaston Berger de Saint-Louis) Exotisme ou redécouverte de l'Autre : analyse sociocritique comparée des récits de voyage dans <i>La Morsure</i> de Marc Gontard et <i>Un Dieu et des Mœurs</i> d'Elgas 3. Crina BUD (Université Sorbonne Nouvelle Paris) Une Europe affective en correspondances 4. Manolo ONNIS (Université Marie et Louis Pasteur) Le paysage comme médiation : dépôt des affects, seuil, mémoire (Pozzi, Jaccottet, Montanaru)

*** Break***

11:00

Session Nine

9.1 Cloth Hall room 1 Chair: Dominika BUGNO- NARECKA (John Paul II Catholic University of Lublin)	<u>Expanded Ecologies. Literary Intermediality and/in Multispecies Relationships #2</u> 1. Marco MAGGI (Università della Svizzera italiana) Affective Mimesis in/and Captioned Landscapes 2. Valeria CAMMARATA (University of Palermo) The Land Sings Back: Ecofeminist Genealogies and Tentacular Landscapes in Literature and Visual Art 3. Iryna ODREKHIVSKA (University College London) The Media Ecology of Witnessing: Poetry, Photography and the Wounded Landscapes of War in Ukraine
9.2 Cloth Hall room 2 Chair: Emilia Di Rocco (Sapienza University of Rome)	<u>Developments in poetry</u> 1. Maria Lucie LOPEZ (Aix-Marseille Université) Bonding Beyond Borders: W. B. Yeats, T. S. Eliot, Yves Bonnefoy and the Ethics of the Sonnet. 2. Benoît LOIRET (University of Edinburgh) The definition of poetry as an ethical act in Yves Bonnefoy's critical writings 3. Francesca MANZARI (Aix-Marseille Université) The Measure of Song and the Measure of Love in Medieval Poetry

	4. Salvatore MARANO (Università di Catania) The Ethics of Wordplay: Christian Bök and Harryette Mullen between Ecopoetry and the Oulipo
9.3 Cloth Hall room 3 Chair:	<u>The ethics of translation #2</u> 1. Krystyna WIESZCZEK (Columbia University/University of Verona) Reading Orwell as an Ethical and Affective Practice 2. Francesca ZUCCARO (University of Bristol/University of Exeter) The Soviet Emily Dickinson. Lost and Found in Ivan Kashkin's Realist Translation 3. Zhongli YU and Qiyao ZHANG (University of Nottingham Ningbo China) Cross-racial affective empathy for African women in reception of translated African feminist literature in China 4. Hannah SCOTT DEUCHAR (Queen Mary University of London) The Archive, the Novel, and the Problem of Justice
9.4 Cloth Hall room 4 Chair: Beata WALIGORSKA- OLEJNICZAK (Adam Mickiewicz University)	<u>Representations of Conflict #2</u> 1. Nitzan TAL (Hebrew University of Jerusalem) Complicity Literature: Contemporary Authors from South Africa and Israel/Palestine 2. Sameera ABBAS (Lahore University of Management Sciences) Literature as Ethical Labor: Affect, Witnessing, and the Worlds of Imagining Argentina and The Shadow of the Crescent Moon

	3. Sabrina SAMPAIO MARTINS (University of Geneva) “L'autre pays au bout du monde, c'est le mien” : Implication and Responsibility in Michael Ondaatje and Boubacar Boris Diop's Novels
9.5 Cloth Hall room 5 Chair: N. Kivilcim Yavuz (University of Leeds)	<u>New approaches to theory and criticism</u> 1. Henrique BARBOSA-PRIMON (Ludwig-Maximilians-Universität München) Narrating Space, Structuring Agency: A Methodological Framework for Ethics and Affect in Anthony Giddens and Stephan Günzel 2. Patrick JONES (Université de Genève) Literary Criticism and the Feeling of Life 3. Josef ŠEBEK (Charles University) The Pleasures of Representation: A Postcritical Reading of Auerbach's <i>Mimesis</i> 4. Lenka VOJTÍŠKOVÁ (Charles University) Transformation, transposition, transubstantiation. Kristeva's models of affective intertextuality for the 21st century

12:30

Lunch

14:00

Session 10

10.1 Cloth Hall room 1 Chair: Valeria CAMMARATA (University of Palermo)	<u>Expanded Ecologies. Literary Intermediality and/in Multispecies Relationships #3</u> 1. Imma IACCARINO (Università della Svizzera italiana) Baroque Garden Therapy in Francesco Pona's <i>Il Sileno</i> (1620) and <i>Il paradiso de' fiori</i> (1622) (online) 2. Marta SILVERA ROIG (University of Las Palmas de Gran Canaria) San Borondón as Sign, Song and Childlike Body: Image Schemas, Conceptual Metaphor and Intermedial Myth in Canarian Island Imaginaries (online) 3. Pratik Kumar MALLICK (Independent Scholar) Mnemonic Ecologies: Intermedial Memory Practices, Multispecies Relationality, and the Environmentalization of Literature in Contemporary Europe (online)
10.2 Cloth Hall room 2 Chair: Alina BAKO (Lucian Blaga University of Sibiu)	<u>Spaces, Affects, and Geographies in Literature</u> 1. Alina BAKO (Lucian Blaga University of Sibiu) Géographies affectives et hypostases paradigmatiques dans le roman 2. Iris RUSU (Lucian Blaga University of Sibiu) Kazuo Ishiguro and Moral Geographies of the Grey Zone 3. Iulia PIETRARU (Lucian Blaga University of Sibiu) The Geography of Affect in Contemporary Romanian Poetry
10.3 Cloth Hall room 3 Chair: Josef HRDLIČKA	<u>Poetry and the Affective and Ethical Energy of Words</u> 1. Laura CASTILLO BEL (Universidad Complutense de Madrid) Empathy Through Literary Minds: Emotional Engagement in Poetry of Dementia and Memory Loss

(Charles University, Prague)	2. Francesco GIUSTI (Goethe-Universität Frankfurt am Main) Planetary Elegy and the Globalization of Grief 3. Josef HRDLIČKA (Charles University, Prague) Affectivity and Energy of Poetic Speech 4. Eliška Dana HÄRTELOVÁ (Charles University, Prague) Excess of energy: to the hyperbolic nature of poetic language
10.4 Cloth Hall room 4 Chair: Salomé Paul, University College Dublin	<u>Developments in theatre</u> 1. Juan Tomás MATARRANZ-ARAQUE (Universidad Complutense de Madrid) Affective Communities and Ethical Spectatorship in D. H. Lawrence's <i>The Merry-Go-Round</i>
10.5 Cloth Hall room 5 Chair:	

16:00

Plenary Lecture

Elleke Boehmer (University of Oxford)

Doing comparison across the blue hemisphere: why and how

Chaired by John McLeod (University of Leeds)

17:30 END OF CONGRESS

19:30 CONGRESS DINNER (UNIVERSITY OF LEEDS REFECTORY)